

Trios

3 Euphoniums

Piano / Keyboard or CD Play Back (optional)

John Glenesk Mortimer

Trios Vol. 1 (EMR 4185)

- 1) Choral
- 2) Abide With Me
- 3) Hansel And Gretel
- 4) Courtly Dance
- 5) Carnival Of Venice
- 6) Auld Lang Syne
- 7) The Blue Bell Of Scotland
- 8) Cielito Lindo
- 9) Te Deum
- 10) Waltz
- 11) Haiku
- 12) Gavotte
- 13) My Old Kentucky Home
- 14) Beginning The Blues
- 15) Amazing Grace

Trios Vol. 2 (EMR 4186)

- 1) Ranz des vaches
- 2) La Marie
- 3) Guantanamera
- 4) Easy Winners
- 5) The Mermaid
- 6) Kalinka
- 7) Schneewalzer
- 8) Land Of Hope And Glory
- 9) Down By The Riverside
- 10) Rosamunde
- 11) St. Antony Chorale

Trios Vol. 3 (EMR 4187)

- 1) The Man I Love
- 2) The Drunken Sailor
- 3) The Trout
- 4) Ninth Of July
- 5) Samba Time
- 6) Funiculi-Funiculà
- 7) Two Guitars
- 8) Minuet
- 9) Charlie Is My Darling
- 10) Trumpet Voluntary
- 11) Santa Lucia



EDITIONS MARC REIFT

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Trios Vol. 2

with optional piano accompaniment

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1. Ranz des vaches

Traditional

Arr.: John Glenesk Mortimer

$\text{♩} = 100$

Euphonium I
Euphonium II
Euphonium III
Piano (optional)

- * In all pieces: start at the asterisk if no piano/keyboard.
- * Dans toutes les pièces: commencer à l'astérisque s'il n'y pas de piano/keyboard.
- * Bei allen Stücken: beim Sternchen anfangen, falls kein Klavier/Keyboard verwendet wird.

9

1. 2. FINE $\text{♩} = 69$
f p
f p
f p
1. 2. FINE $\text{♩} = 69$
f p

17

D.S.
al Fine

EMR 4186

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2. La Marie

Traditional

Arr.: John Glenesk Mortimer

Maestoso ♩ = 90

Maestoso ♩ = 90

Mosso ♩ = 116

Mosso ♩ = 116

3. Guantanamera

Traditional

Arr.: John Glenesk Mortimer

♩ = 120

f *f* *f* *f*

♩ = 120

f *mf* *mf* *mf* *mp*

7

mf *mf* *mf* *mp*

13

4. Easy Winners

Scott Joplin

Arr.: John Glenesk Mortimer

$\text{♩} = 128$

mf

f *mp*

7

13

f *mf*

f *mp*

5. The Mermaid

Traditional

Arr.: John Glenesk Mortimer

Allegro moderato ♩ = 116

Musical score for measures 1-8. The score is in 6/8 time and B-flat major. It features three staves: two bass staves for the left hand and one grand staff (treble and bass) for the right hand. The tempo is marked 'Allegro moderato' with a quarter note equal to 116 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The first staff has an asterisk above the first measure. The second staff has an asterisk above the first measure. The third staff has an asterisk above the first measure. The music consists of a melodic line in the upper bass staff, a supporting line in the lower bass staff, and a piano accompaniment in the grand staff.

Musical score for measures 9-16. The score continues from the previous system. It features three staves: two bass staves for the left hand and one grand staff (treble and bass) for the right hand. The tempo is marked 'Allegro moderato' with a quarter note equal to 116 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The music continues with the melodic line in the upper bass staff, the supporting line in the lower bass staff, and the piano accompaniment in the grand staff.

6. Kalinka

Traditional

Arr.: John Glenesk Mortimer

♩ = 104

10

20

EMR 4186

7. Schneewalzer

Traditional
Arr.: John Glenesk Mortimer

Waltz $\text{♩} = 69$

mp

mp

mp

Waltz $\text{♩} = 69$

mp

p

9

17

1. 2.

1. 2.

8. Land Of Hope And Glory

Edward Elgar

Arr.: John Glenesk Mortimer

Maestoso $\text{♩} = 90$

The first system of the score consists of three staves. The top two staves are for the strings, and the bottom staff is for the piano. The tempo is marked 'Maestoso' with a quarter note equal to 90 beats per minute. The key signature has one sharp (F#) and the time signature is 2/4. The string parts begin with a rest for the first four measures, then enter with a melodic line marked 'p (2nd x f)'. The piano part begins with a rest for the first four measures, then enters with a rhythmic accompaniment marked 'mp' in the right hand and 'p sostenuto' in the left hand. The system concludes with a double bar line and a repeat sign.

p (2nd x *f*)

p (2nd x *f*)

p (2nd x *f*)

Maestoso $\text{♩} = 90$

mp

p sostenuto

2nd x *f*

13

The second system of the score continues the music from the first system. It consists of three staves. The top two staves are for the strings, and the bottom staff is for the piano. The tempo remains 'Maestoso' at 90 beats per minute. The string parts continue their melodic line with various dynamics and articulations. The piano part continues its rhythmic accompaniment. The system concludes with a double bar line and a repeat sign.

9. Down By The Riverside

Traditional

Arr.: John Glenesk Mortimer

Bright in 2 $\text{♩} = 100$

Musical notation for the first system, measures 1-6. It features three staves: two bass staves and one grand staff (treble and bass). The key signature is B-flat major (two flats). The time signature is 2/4. The tempo is marked 'Bright in 2' with a quarter note equal to 100. The dynamic is marked 'mf'. The first staff has a melodic line starting at measure 5 with an accent and a fermata. The second and third staves provide harmonic support with chords and bass lines.

Bright in 2 $\text{♩} = 100$

Musical notation for the second system, measures 7-13. It features three staves: two bass staves and one grand staff. The key signature is B-flat major. The time signature is 2/4. The tempo is marked 'Bright in 2' with a quarter note equal to 100. The dynamic is marked 'mf'. The grand staff shows a rhythmic accompaniment with chords and bass lines. The bass staves continue the harmonic support.

Musical notation for the third system, measures 14-20. It features three staves: two bass staves and one grand staff. The key signature is B-flat major. The time signature is 2/4. The tempo is marked 'Bright in 2' with a quarter note equal to 100. The dynamic is marked 'mf'. The grand staff shows a rhythmic accompaniment with chords and bass lines. The bass staves continue the harmonic support.

Musical notation for the fourth system, measures 21-26. It features three staves: two bass staves and one grand staff. The key signature is B-flat major. The time signature is 2/4. The tempo is marked 'Bright in 2' with a quarter note equal to 100. The dynamic is marked 'mf'. The grand staff shows a rhythmic accompaniment with chords and bass lines. The bass staves continue the harmonic support.

10. Rosamunde

Franz Schubert
Arr.: John Glenesk Mortimer

Andante ♩ = 80

The first system of the musical score consists of two systems of staves. The upper system contains three staves, all in bass clef, with a key signature of three flats and a 2/4 time signature. The first two staves are marked with a dynamic of *p* and have an asterisk above the first measure. The lower system contains two staves, with the upper one in treble clef and the lower one in bass clef. Both are marked with a dynamic of *p*. The tempo marking 'Andante ♩ = 80' is placed above the first staff of the upper system.

11

The second system of the musical score consists of two systems of staves. The upper system contains three staves, all in bass clef, with a key signature of three flats and a 2/4 time signature. The lower system contains two staves, with the upper one in treble clef and the lower one in bass clef, with a key signature of three flats and a 2/4 time signature. The number '11' is written above the first staff of the upper system.

11. St Anthony Chorale

Joseph Haydn

Arr.: John Glenesk Mortimer

Con moto ♩ = 112

The first system of the musical score consists of five staves. The top three staves are for the vocal parts (Soprano, Alto, and Tenor/Bass), each starting with a measure rest followed by a melodic line marked *mp* (mezzo-piano). The bottom two staves are for the piano accompaniment, starting with a *mf* (mezzo-forte) dynamic. The piano part features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The key signature is three flats (B-flat major or D-flat minor) and the time signature is common time (C).

The second system of the musical score continues from the first system, starting at measure 8. The vocal parts continue their melodic lines, with the Tenor/Bass part marked *f* (forte) in the third measure. The piano accompaniment continues with its rhythmic pattern, marked *mf* (mezzo-forte). The system concludes with a final cadence in the piano part.

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